Balcony Square
staff meeting
Monday, February
2nd, 1981 at 1 :00
p.m.

Please try to be
there!

B.S. Photo: Galen Lo

BALCONY SQUARE

-Number XV-

NEWS

Students Form Ad Co-op

By Michael McEvoy of CUP

Government bureaucrats, university administrators and the business community don't usually treat students in a very serious fashion.

Often students are dismissed as young green horns, wet behind the ears and having a lot to learn in the "real world".

But just recently students have given people, particularly those in the business sector, a chance to pause and reconsider these assessments.

Since last fall, Canadian University Press, which represents most student newspapers in Canada, has been turning heads with a planned national advertising co-op. Experts in the advertising field say the new organization can soon expect to gross over $1 million annually.

Most of that money goes into the coffers of student newspapers who use it to improve their publications.

The move by student newspapers to establish Canadian University Press Media Services "is indicative of a maturing of student organizations in Canada generally", says CUP President Michael Balagus.

Student newspaper national advertising had been handled by Youthstream Canada Limited, a private Toronto company, for the past ten years. The ten year relationship was often stormy and was climaxed by three and a half years of fruitless negotiation, ending last Christmas.

"It became pretty clear that the interests of the papers and that of Youthstream were at cross purposes," says Michael Balagus.

Youthstream representatives charge Canadian University Press was responsible for breakdowns in negotiations.

A commission of student newspaper representatives dismissed these charges after interviewing all interested parties.

But Youthstream says they will push ahead and attempt to sign newspapers to individual agreements even though the overwhelming majority of student newspapers at the recent CUP national conference rejected such an idea.

On the average, national advertising makes up 25 per cent of student newspaper budgets; an impressive figure when one considers that the combined budgets of Canadian student newspapers is over two and a half million dollars annually.

CUP's President says that any organization of student newspapers of student councils cannot rely on outside revenue without finding itself in trouble in the future. This is why control over national advertising must be put directly under the control of the newspapers that benefit by it says Balagus.

He compared CUP's previous relationship to Youthstream to a student council who relies on a university or college administration for its funding.

The idea of a student owned and controlled advertising co-op was initially greeted with a combination of enthusiasm and scepticism.

"It was surprising how many of us believed the old myth that students couldn't run their own affairs", says Linda Williamson editor of the University of Winnipeg paper, the Uniter. "Some thought we could not survive without the private company who had done the job for ten years", she said.

She credits a decision by the CUP executive to send in a top flight advertising consultant to look at Youthstream's operation as a major turning point. The investigation, carried out by Sidney Roxan, the executive director of the Canadian Advertising Research Foundation (CARF) "opened a lot of eyes", Williamson said.

What newspapers discovered was that Youthstream was not the sacred cow many thought it to be. Among other things it was found that Youthstream's market research (the data which tells potential advertisers how much beer students drink, for example) was outdated and was based on methods not recognised by industry standards.

"After hearing from the experts and the will of the newspapers we knew we could do a better job than Youthstream", said Balagus.

Sidney Roxan, a respected industry analyst, agreed after looking at the paper's plans to establish a new organization. Following the brief transition stage from Youthstream to CUP Media Services, Roxan says that CUP Media Services "will provide increased revenues at a lower cost than have been enjoyed in the past".

The decision by papers to band together to sell themselves to the advertising world is relatively new. For many years prior to 1969 papers solicited national ads individually. However, revenues were gradually slowing down since 1961 as the print media began to lose out to the broadcast and billboard medium of advertising. Particularly since 1966, advertising in student papers was declining rapidly.

Newspapers with a 10,000 circulation were lining up behind organizations like Macleans and the CBC which are read and watched by millions of people. It became difficult to convince advertisers that they should spend money on small newspapers.

Finally, papers decided that they would pool their resources. By the late 1970's the total circulation of newspapers grew to over 300,000 readers. Student newspapers, through their cooperation, became an attractive medium where advertisers could place ads in all papers by going through one agency. Attractive enough, in fact, to spur companies to spend about $5 million over the last ten years.

Cooperation also allowed smaller papers in out of the way centers such as Brandon and Red Deer to get advertising they would not have the resourses to solicit themselves.

In the formative years in which CUP had contracted Youthsream to solicit national ads there was no standard contract beyween the newspapers and Youthstream. This resulted in much disorganization. In 1975 papers established a members' board in which advertising rates were set for the papers. The board was made up of representatives from all regions of Canada to ensure all paper interests were adequately protected. But still complaints were heard that several advertisements solicitated were sexist, racist or otherwise objectionable to the papers. To many papers this exemplified the lack of control which papers exerted over advertising directed at students. It resulted in at least one paper pulling out of the relationship with Youthstream and left many more frustrated and discontented.

And to CUP President Michael Balagus, it represented one more reason why newspapers wanted to establish an organization they themselves owned and controlled.

"There is little question that the move to take control will have the maximum benefit to the students and pay the bills for most of the country's student newspapers," Balagus says.

"With a private company you simply have no guarantee that any profit made will be turned back to the papers or reinvested in the company," he says, adding that "with CUP Media Services you have that guarantee because the coumpany is controled by the newspapers themselves." Balagus said there was nothing to stop a private company like Youthsteam from using money made from the papers to finance other nonrelated interests.

The concept of papers being sold as a package is unique for student newspapers in North America. Student papers in the United States are serviced by large companies. One such company, CASS student advertising, signs papers to individual agreements. Papers by themselves must make the best deal they can. The standard contract CASS distributes has no performance guarantees and allows for a 20 per cent commission.

Individual contracts with companies weaken a paper's chance of receiving a decent return on advertisements and their bargaining position in the advertising world generally, says Brian Topp, McGill Daily staffer and members' board representative.

"If, for example, a paper were to sign with Youthstream, and Youthstream were to violate terms of the agreement, which it appeared they did in 1978, then it would be up to the individual paper to take any legal action necessary. For the individual publisher, this would be very expensive to say the least", Topp said, adding this would be unlikely because CUP Media Services is under control of the papers.

"Cooperation is the key for the papers and publishers," said Balagus.

"When CUP Media Services has signed the bulk of papers and Youthstream has perhaps a handful, it means that the papers are fighting each other for the same advertising dollar. When Youthstream loses the fight they will walk away and lick their wounds but the papers will be the big losers," the CUP President said.

SCARBOROVIEW '81

By Jeff Rosen

It has often been said that universities can not exist in a vacuum. However somewhere along the line officials at the University of Toronto have forgotten this and are closing their ears, as well as their minds,to the outside world. As reported by the Toronto Star on December 31,1980, our university is considering a proposal to 'eliminate and downgrade' many grade thirteen subjects as entrance requirements into the faculty of arts and sciences.

The fact that the university is considering this while the Ministry of Education is not indicates that they are jumping the gun. This unilateral move will drastically affect all high school students who are considering coming to U of T and will, in the long run, hurt the university. No longer will the university be a place of academic learning for everyone, but a place for the select few who followed the proper system. It is designed to control admissions, but it is clearly the wrong way to go about it.

Most of the courses that the university is considering restricting are not so-called 'birdie' courses, but important subjects.

These subjects are data processing, marketing and merchandising, secretarial science, technological studies and other business courses. There is no real justification for eliminating these subjects, other than to control the level of admissions. For someone who is planning a major or minor in business these should be perfectly acceptable credits. After all, why should computer science and marketing be taught at the university if data processing and marketing are not acceptable credits.

Not only is the university considering eliminating some subjects as acceptable entrance requirements, but they are also going to put another nine subjects into a separate category and only one subject from the category will be accepted as a credit. These subjects are accounting, dramatic arts, family studies, law, physical and health education, visual arts, screen education and other arts studies. This part of the proposal is even more absurd. To put accounting and law together will prevent grade thirteen students from taking two very interesting and important courses.

The official reason for the proposed changes is that certain courses are not proper preparation for studies in arts and sciences. It sounds good, but it has no real substance to it.

It also gets into another problem which is not the university's, but the Ministry of Education's: what really is 'proper preparation' for university?

Grade thirteen is supposed to prepare students for university, but when I arrived here four years ago, I was lost. Grade thirteen students are treated just like all other high school students and are not prepared for the transition to university. University officials should realize that high school does not prepare anyone for university and act accordingly. The overall problem is not U of T's, but they should not add fuel to the fire by futher isolating themselves.

EDITORIAL

Show Us Your Next Card John

S.C.S.C. President John Oster has greatly overstepped his powers in the past week. The Newspaper ad, placed on January 28, cost well over $800. Oster did not consult Council on this matter. He has quite clearly disobeyed the Financial Procedures Manual.

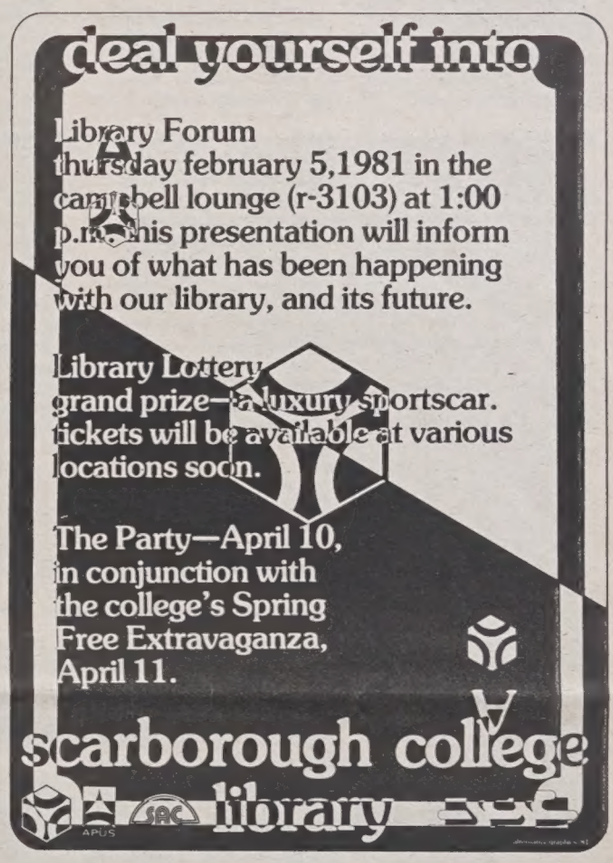
A question of conflict of interst has also arisen in this case. Marcel Wieder, a member of S.C.S.C. acted as an agent for *Alternative Graphics '81*, the company that did the art work.

Clearly Oster has not followed proper procedure and there is at least doubt over the graphic company involved. Undoubtedly neither Oster nor Wieder had dishonest intentions, however grave errors in judgement have been made.

Oster and Wieder must together take responsibility for their actions.Student Council should not be expected to pay for something which they did not authorize. The buck must stop at Oster. He has been Communications Commissioner and Vice President of SAC. He should have known better. Oster must settle the matter of this ad personally with *The Newspaper* and with *Alternative Graphics '81*.

C ouncil must stick together at this time. They must put all personal feelings aside. Already Dave Corless, External and University Affairs Commissioner; Mary Helen FitzPatrick, Academic Affairs Commissioner and Susan Nikolic, Cultural Affairs Commissioner have said they will resign if Oster does not accept responsibility. Who can blame them? They are completely innocent yet if this matter goes unchecked their names will be tarnished by virtue of the fact that they are on the Executive.

If these three commissioners resign, how will Oster replace them? Academic and Cultural weeks would probably go down the tubes. The work the External commissioner has been doing on the new Library would be left undone. The students of Scarborough College would be the losers.


deal yourself into
Library Forum
thursday february 5,1981 in the campbell lounge (r-3103) at 1:00 p.m. this presentation will inform you of what has been happening with our library, and its future.
Library Lottery
grand prize—a luxury sportscar.
tickets will be available at various locations soon.
The Party—April 10,
in conjunction with
the college's Spring
Free Extravaganza,
April 11.
scarborough college
library
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BALCONY SQUARE

Editor: Mark Stewart
Production Manager: Shona Nicholson
Entertainment Editor: Eric Liebovitz
Photo Editor: Galen Lo
Sports Editor: Mary Helen FitzPatrick
Production Assistant : Dave Corless

Comic Relief: Jim Rogers

Any submission for publication or inquiries should be directed to: The Editor, *Balcony Square*, Room H-213C. The telephone number for advertising or information is 284-3147.

News writers and reporters wanted for Balcony Square.

No Previous experience necessary.

For a good time come to H-213C or call 284-3147

newspaper Ad Controversy

By Mark Stewart

An ad promoting the Scarborough College Library which appeared in the January 28 issue of the Newspaper has resulted in much controversy.

Questions have been raised about the legatlity of the ad. Charges have been made that the president, John Oster did not inform the executive or the council of the expenditure.

Dave Corless, External Affairs Commissioner found out about the ad last Wednesday. Corless added that he received confirmation of the ad "a day or two ago" and he had "never seen the ad".

The cost of the full page ad in the Newspaper was $648.00. No bill has been received from the graphic company responsible for designing the ad.

The Finance Procedures Manual (F.P.M.) states *"All S.C.S.C. expenses exceedint the amount of $400.00 shall be brought before Council for authorization. If an emergency arises requiring an expenditure exceeding $400.00 and Council can not be summoned the Executive of S.C.S.C.may, by 2/3 majority, authorize the expenditure..."*

Members of Council are also concerned about a possible conflict of interest. SAC Rep. Marcel Weider has been acting as an agent for Alternative Graphics, the company that designed the ads.

In an interview both Oster and Wieder said they saw no conflict of interest as Wieder would not be making any money from the deal. Oster said that he would take any blame Council makes as he feels Wieder is innocent in the matter.

An emergency S.C.S.C. meeting will be held Thursday, January 29 to discuss the matter

B.S. Photo: John Fox

Health: Nestle Uses Dirty Tricks Against Church and Consumer Groups

(ZNS) –*The Washington Post* has reported that, since mid-1979, the Nestle corporation has been coordination a secret campaign to discredit its critics and counter a boycott against the company.

For the past several years, a wide ranging coalition of church and consumer groups has been critical of the Nestle corporation for promoting the use of infant formulas in third world countries.

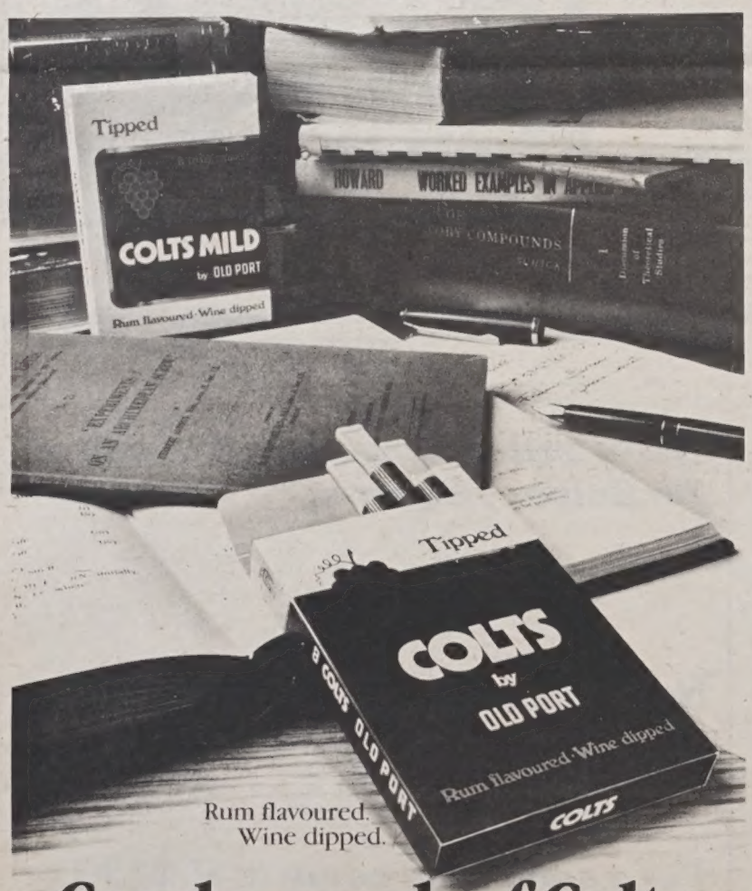
The groups, including the National Council of Churches, have contended that infant formula is not as nutritious as human milk. The have supported an international boycott of Nestle products, charging that the use of baby formula in nations where conditions are less than sterile has resulted in hundreds of needless baby deaths through accidental contamination of the formula.

The Post says that internal Nestle corporated memos leaked to the newspaper reveal that Nestle has been secretly providing funds to a Washington-based conservative foundation that has underwritten magazine articles defending the use of formula in the third world.

According to the memos, Nestle has also financed the circulation of copies of a *Fortune* magazine article favorable to th company's position. That article labels religious groups who are critical of infant formulas as "marxists marching under the banner of Christ."

The memos further reveal that Nestle secretly was in contact with "a friend" on a special world health organization committee which was reviewing guidelines for the promotion of infant formulas in third world countries.

Paul McNair, Academic Vice President, of Mount Saint Vincent University said that food outlets on campus have stopped using any Nestle products. The bookstore and student store do not stock any Nestle products on their shelves and Major Vending have stopped using Nescafe coffee in their machines. They now use Mother Parker's.



Crack a pack of Colts along with the books.

On The College Front

By John Fox

THE PLACE: The Faculty Lounge
THE TIME: Friday, January 22, 8:00 p.m.
THE EVENT: The Scarboro Interfaculty Hockey Teams' Reception

An incredibly successful get-together of sports fans and hockey players attracted well over 100 Scarboro students Friday night. The amicable atmosphere was highlighted by a very well laid out cold cut ensemble. The bar featured the brewed favourited of all true hockey players, at prices very near cost.

The four Scarboro hockey teams turned out in force and attracted, lured and dragged many others in, to join the festivities. The reception was an excellent forum for the fans to meet the Maroons on a social level.

Light sports discussion was the order of the evening. Sean Carr seemed to overlook the time of year and he talked about golf to some poor unsuspecting fan.

Rob Novorolsky also forgot about his current sport and discussed tennis around the faculty pool table.

Al Wolfe, Warren Skinner and Glen Inamoto each gave accounts of the latest Scarboro games to all those willing to listen.

Captivated by the jollity of the affair, John Mastoras momentaril lost his composure saying "Those who can, do; Those who can't; coach", apparently oblivious to the possibility of being put on the "Pine Line" of the 'C' team for such a remark.

Around midnight the 'reception' really began to hop. A few crazies began to dance in an open area, and within minutes forty couples were "Dancing the Night Fantastic." Three beautiful young ladies claimed to be Charlie's Angels, and that they were in attendance just to relax between big movie and cosmetic contracts.

The Athletic Association president, Glen "Our Fearless Leader" Christoff personally ensured that everyone was enjoying the evening. Armed with his camera and flash, Glen rattled off a few frames to capture the event for prosperity.

On The College Front *is a column devoted to newsworthy and special events around the college. Anyone with a function planned may contact the Balcony Square (just outside the H-wing cafe) and we will do our best to cover the event.*

Help Amnesty International

By Dave Fulford
2nd year rep. SCSC

In recent years, people throughout the world have become more and more aware of the urgent need for effective international protection of fundamental human rights. Finally that need has been recognized here in the College through the formation of a **Urgent Action Group**. The foundations of the group were laid last Wednesday Jan. 21/81 when the group gathered for its first meeting.

Amnesty International is a worldwide movement which is independent of any government, political grouping, ideology, economic interest or religious creed. The activities of the organization focus strictly on prisoners seeking the release of men and women detained anywhere for their beliefs, colour, sex, ethnic origin, language or religion;provided they have neither used nor advocated violence. These are termed "prisoners of conscience". AI advocates fair and early trials for all prisoners and works on behalf of such persons detained without charge or without trial. It also opposes the death penalty and torture or other cruel, inhuman or degrading treatment or punishment of all prisoners without reservation. Here in Scarborough our group acts, as do all others on the basis of the United Nations Universal Declaration of Human Rights and other international instruments.

Statistically speaking Amnesty International has more than 200,000 members, subscribers and supporters in 125 countries and territories with organized national sections in 39 of them. Its International Secretariat in London has a staff of 150 and handles more than 5,000 individual prisoner cases each year as well as initiating actions on behalf of the hundreds of thousands detained, regardless of the ideology of either the victims or the governments concerned.

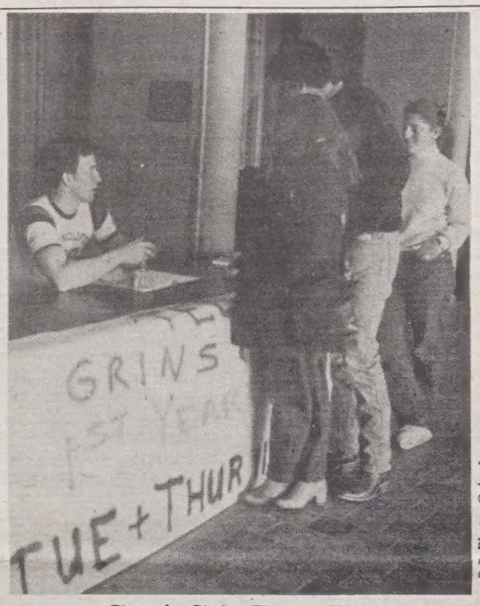
Grainne O'Donnell

B.S. Photo: Galen Lo

Amnesty International's work is based on detailed research into specific cases of individual prisoners as well as mass violations of human rights. The International Secretariat maintains a Research Department comprised of expert staff who study allegations of torture and detention from all parts of the world.

Despite efforts of the United Nations and in the field of international law, the world is still without efficient machinery to prevent these and other violations of human rights or to protect the victims. Perhaps the only alternative which has proven at all effective has been the force of awakened world opinion. This is the fundamental belief and experience upon which the work of Amnesty Internation is based.

The great attraction of Amnesty Internationals approach has been to promote the implementation of universal principles not only at the level of govenments and international organizations, but through the concerted action of committed individuals working in small local groups. This is just what we are trying to develop here within the College. Now is the time for all Scarborough *STAFF and STUDENTS* to help Amnesty International and their College. Help us to help Amnesty and to stamp out student apathy. If you have any questions or opinions please contact me at 284-3135 or come to the S.C.S.C. offices. Next meeting is on Wednesday, February 4, 1981 at 4.00 p.m. in room R3205B.



B.S. Photo: Galen Lo

Get A Grin From Ted

Tues. & Thurs. 11-1 p.m.

Jean-Lou Deziel

A lecture and a poetry recital

As part of the Humanities week festivities Jean-Lou Deziel the well-know poet and entertainer from Quebec will spend Monday, February 9th at Scarborough College.

Many of us have already had a chance to appreciate Jean-Lou as a teacher and colleague and to see him on stage as he has been part of the Scarborough Language Institute since 1976.

For the first time at the College, Jean-Lou will give a lecture about poetry (Room R3232, 10 a.m.). He will present his own poems and monologues in Room R3103 at 3 p.m.

Jean-Lou's texts often deal with personal subjects and feeling and also with Quebec preoccupations.

In his recital he is alone on a bare stage, using only his expressive voice and gestures.

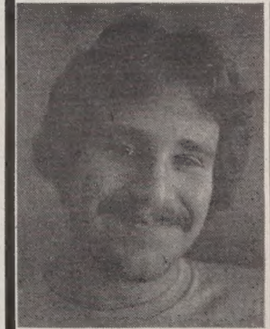
The lecture and recital will both be in French - of course.

At 4:30 the French Department will sponsor a wine and cheese party (Room H403B). Everyone is welcome.

Galen's Corner

Story and photos by Galen Lo

"What do you think of U. of T. Fees going up 10 per cent?"



Dave Bocknek (1st year)
"I disagree with the price increase. I feel that if might be a little premature. Any sort of negotiations to trying to cut that down would sure be much appreciated by a lot of students coming in. But, at the same time, everything right now is too much, so, I guess it's just following "trends" so there is not really much you can do, unless you really want to get into it."

Georgette Tsmois (2nd year)
"I hate it. 10% is too much. My dad's paying close to a twelve hundred. I think we should get a petition going or something."

Marty Roher (3rd year)
"I think it sucks. 10% is a lot. I'm paying somewhere close to a thousand - 10 % is not too much, not personally, no, but the majority of people, I think it will. No, but, eh, compared to other places, the States. Look at the school here, it's government funded, we only pay a thousand. If you go to the schools in the States, it's what, seven to ten thousand. I don't pay for my own school, so it doesn't really affect me but other people I see, it bothers them."

Marilyn White (3rd year)
"You can't expect the University to operate at the same prices when everything else is not, because they have to pay increases. Ten per cent is close to inflation. I don't think that's very bad. There may be better ways to get funds, but 10% really, 17 was bad. I think that anybody who wants to come, though, is really not going to choose a different way just because of 10%. They'll still come here."

ENTERTAINMENT

RECORDS, RADIO & REVIEWS

By Bill Smith

Not all that much is new this week, so I dug up a record released in October which has got lost in the shuffle.

KID CREOLE & THE COCONUTS: Off the Coast of Me (ZE A33010)

Some may think this album should have stayed lost in the shuffle, but if you sit down and persevere with it, you'll find it to be a dynamite party album, with at least four toe-tappers. There's quite a variety here - one song, "Bogota Affair" is a calypso number done half in Spanish; another is the standard "Lilli Marlene", in German, and worth passing over; and another has vocals which sound like they could have been on an old 78, the title track. The two best songs are ones which will make you dance with no problem. "Mr. Softee" has infectuous vocals not to mention a driving beat (why isn't it a hit??), and "Calypso Pan-American" is a red hot calypso number which doesn't let up. Also noteworthy is "Maladie D'Amour", a jazzy track with big band overtones.

As I say, an album to persevere with, but stick to it. It is quite flawed in its affinity for being weird. However, it is also a listening experience for those who don't like what they hear on the radio. ★★★

POINTED STICKS: Pointed Sticks (Quintessence QLP 002)

Take yer typical new wave beat. Take Nick Jones' vocals, which sould like those of Prism's Ron Tabak, speeded up. Then realize that there has been quite a furor about this British Columbia-based group for the past year now. Result: a dance-oriented album which is utterly, utferly forgettable. One track is nice, the title cut. ★★

DELBERT McCLINTON: The Jealous Kind (Capitol/MMS ST 12115)

An enjoyable "sleeper" album by an artist who has been around for years doing back-up sessions and the club scene. What looks like his first hit album contains several bluesy rock numbers amid a typical rock music. There are two covers: "Bright Side of the Road" a Van Morrison tune done up without much style; and a praiseworthy version of Al Green's "Take Me To The River" (later to be done quintessentially by the Talking Heads). Nothing here is hard rock. Overall, it leaves about as much effect as Chinese food does after two hours - you want something else, and really it doesn't stay memorable. His supurb new 45, "Givin' It Up For Your Love" is surely a sign of what's to come on AM radio. ★★½

SEGARINI: Vox Populi (Anthem ANR 11028)

On this new release, Segarini has developed an interesting mix of music and none of it will come close to turning your eardrums to mush. "Danger Guy" is a perfect homage to past songs about spies, or the like (take "Secret Agent Man" by Johnny Rivers or the "Peter Gunn" theme for example). "Too Late is a timely statement on how black music has virtually disappeared in Canada on the radio (he asks where the new wave of R&B is - the "new wave of R&B is actually doing late 60's, early 70's stuff). "City Bred" is a mild rocker which could find even MOR acceptance, unusually enough. "Get It Back" is sung partially acapella.

These are a few of the examples of the diverse music on *Vox Populi*. Side one isn't really quite as good as side two (side two contains the infamous "My Baby Is A Airhead part 2", an in joke to those who know *Goodbye L.A.J.* It is, however, directed at us and for us, which makes *Vox Populi* all the more worthwhile to hear. ★★★½

Funny Things Are Going On At The St. Lawrence

By Shona Nicholson & J.A.R.

I learned the fate of the hostages at the St. Lawrence Centre while watching of all things, "A Funny Thing Happened On The Way To The Forum."

Pseudolus (Heath Lamberts) stood alone in the middle of the stage, broke character and announced that the hostages had arrived safely in Algiers. Then he stepped back into the play and on it continued to tickle every funny bone in the audience.

If you liked the movie you'll love the live play. The role of Pseudolus is a very difficult role to play but Heath Lamberts aptly fills Zero Mostel's shoes.

The play is fast paced with never dull moment. A very physical stage show with two solid hours of movement, songs, and laughs. The opening song and chorus is "Comedy Tonight", and that's just what you get.

Each performer is oustanding in his/her roles. Michael James as Hero exemplifies the true intent of the character, a shy innocent fool whose desire for the virgin inspires the plot. But it is Pseudolus who is the main reason "A Funny Thing" happens. To be free is his dream - it's how he achieves freedom which is the basis of the play.

What makes the play enjoyable for the audience is the fast pace of the scenes. Each scene is full of gags that one must be very quick to pick-up. The songs are very pleasant and timely. "Everybody ought to have aMaid" is a continuous chorus of romp and hilarity that makes you want an encore.

Each character is a "one in a million." Each character contrasts the others; but they come together in a very funny blend.

Never underestimate this play because each time it is performed it changes. However, when you leave you're happy, you're happy to be free like Pseudolus. Happy to have found love like Hero. Happy that you found "A Funny Thing " on your way to the forum.

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A *Master of Arts* degree program is offered in Art history.

For more information, contact: Mrs. Magda Davey, Faculty of Graduate Studies, York University, Downsview (Toronto), Ontario, Canada M3J 1P3. Telephone (416) 667-2426.

Undergraduate degree programs and *Summer Studies* are available in all five Departments. Contact the Information Officer, Faculty of Fine Arts, York University, Downsview (Toronto), Ontario, Canada M3J 1P3. Telephone (416) 667-3237.

WANTED: People with 50 plus

W.P.M. TO LEARN ON THE S.C.S.C. Typesetting Machine.

Contact: Shona Nicholson at 284-3135.

Jazz Review

By Paul Greenwood

NEW ALBUM

Maynard Ferguson - It's My Time (Columbia JC36766) 1980

Trumpet player Maynard Ferguson has come up with yet another in what has become a distressingly long series of musically vacant, pseudo-big band jazz albums. What annoys me the most about this record (and just about everything else M.F. has put out in the last few years) is the waste. Ferguson has surrounded himself with a lot of young, talented sidemen hat have the potential to produce intricate and energetic big band sounds.

Instead, we hear a monotonous disco tempo (It's My Time, Star) as a tedious background for the high-register antics of Ferguson's horn. Maynard has been churning this stuff out for years so there must be a market for it but I was bored with it ages ago. We are given brief hints of what this band is capable of, such as a nicely arranged stretch in "Everybody Loves The Blues" or Mike Migliore's alto sax solo in "You Can Have Me Anytime" but these are usually interrupted by Ferguson's intrusive squealing, backed up by a stuttering horn section and barely audible saxophones. Is this any wat to run a big band?

THIS WEEK'S CLASSIC

John Coltrane - Ascension (Impulse/ABC A-95) 1967

Classic can mean great and classic can mean influential and in the case of John Coltrane's *Ascension*, the latter applies. This album, which one critic described as "the most powerful human sound ever recorded" has been given credit as being an early model for the free jazz movement that has flourished in the last 10-15 years. Not easy music to listen to, tenor saxophonist Coltrane and company (including Freddie Hubbard on trumpet and Elvin Jones on drums) produce intense sounds that are loosely based on four ascending model scales. This framework is very often lost in the din, which is the main reason I don't like this album all that much, nevertheless, its influence cannot be denied. Free jazz, marked by random improvisation around a technical base, may have got its start right here.

AT THE CLUBS

George's Spaghetti House - Latin-style jazz with the Marty Morell Quintet, Feb. 2-9. The Moe Koffman Quintet follows, Feb. 9-14, with their monthly appearance.

Bourbon St. - Guitarist Tal Farlow, Feb. 2-14 followed by alto saxophonist Richie Cole, Feb. 16-28.

Chick 'n' Deli - Bud Freeman opens on Feb. 2.

Scanners

By Shelley A. Steiner

What's Canada's latest attempt at a movie? It's called Scanners; a five million dollar project written and directed by David Cronenberg(a nice jewish boy who's parents wanted him to be a scientist), and produced by Claud Heroux. The special effects were done by Dick Smith who is wll known for his work in "The Exorcist," "Taxi Driver", and "Little Big Man".

Scanners was shot mostly in Montreal,but Torontonians should not have any trouble recognizing their favorite University-line subway station in parts.

Scanners is about a group of beings with supernatural extra sensory mental powers. These beings have such mental strength that they can kill by taking control of another's mind. This movie concerns us with the idea that the mind is the deadliest weapon of all. Cronenberg's "scanners" look like normal people, but their abilities are far greater than you rs or mine. They can bend and twist and physically destroy other people.

Unfortunately, some of Cronenberg's "scanners" band together to use their power for evil instead of niceness by usurping world-wide political power.

The viewers follow the struggle of "scanners" Vale (Stephen Lack) and Kim (Jenifer O'Neil) to keep Dr. Ruth (Patric McGoohan), head of Consec, from gaining control of all "scanners". The plot thickens when Revok (Mike Ironside), leader of the "scanner" underground,trying also to gain absolute power over all "scanners", confesses to Vale that they are really brothers and that Dr. Ruth is their father!

The incredible showdown between the two brothers, who engage in "scanner" combat when Revok demands that Vale join him in his quest for world power,is absolutely brilliant!

This story with it's shallow plot is definately worth seeing when you're in the mood for a light horror. On a Monday evening with nothing to do, go and see it. The special effects are worth the $4.50; they will thrill you because they are wonderfully unique—like nothing you've seen before.

Auditions
CANADA'S WONDERLAND
AUDITIONS AT
UNIVERSITY OF TORONTO
Benson Bldg.; 320 Huron St.;
(Upper Lounge)
Tues. & Wed., Feb. 10 & 11, 12-3 PM
Additional Auditions at:
CANADA'S WONDERLAND
Canterbury Theatre
Sat. & Sun., Feb. 7 & 8; 12-3 PM
Productions feature professionally designed scenery, costumes, staging and choreography in fully equipped theatres and outdoor stages.
SINGERS, DANCERS, INSTRUMENTALISTS, TECHNICIANS, and NOVELTY PERFORMERS
$160 to $236 per week
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CANADA'S WONDERLAND Live Shows Dept.
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Meet People Like Bruce

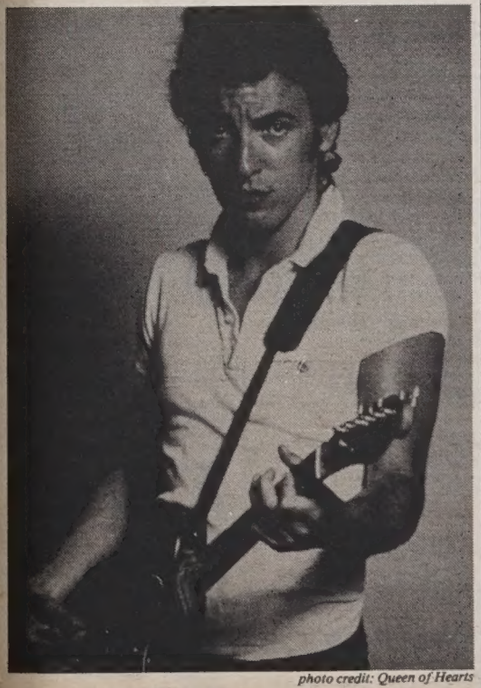


photo credit: Queen of Hearts

Join The *Balcony Square* Entertainment Section!

Contact: Eric Liebovitz at 284-3147

TAKE NOTICE!

Monday, February 2, 1981 at 5 p.m. is the last day that *SCARBOROUGH FAIR* will be accepting material for this year's publication.

FICTION (under 5 pages typed)
POETRY (less than 500 words)
and all art work and photography should be brought to ROOM R-3042 and placed within the *SCARBOROUGH FAIR VIII* box.
DISTRIBUTION DATE is set for the first week in April.

B.S. Photo: Maylin Chow

The Birthday Party Yields Few Surprises

By Tim Allan

In my heart of hearts, I secretly yearn to become one of those much-quoted professors of English who write definitive texts on meter in Spenser, and understand the plays of Harold Pinter perfectly. This humble reviewer can only wish that Spenser would go back to imperial gallons, and that Pinter, one of England's leading playwrights in the late 1950s and through the 1960s, had never put pen to paper and written *The Birthday Party*. I am still not sure whether my impressions of the college Drama Workshop's production of the play last week, directed by Anne-Margaret Sim, are actually accurate. Suitable to be sure; this play is about many things, but wishing, and the need to reach out through the haze and maze of language, are seminal forces in the script.

Pinter gave us, in 1957, a three act play revolving around the purported birthday of Stanley, a young, lethargic boarder at the house of Meg and Petey. Stanley is a failed musician, and may be running away from we know not what. He lounges around for weeks on end, refusing to leave or even go out at all. In effect, he is crawling back into a makeshift womb, and Meg is only too happy to assume her role as a banal, self-praising maternal surrogate figure. Her husband, Petey, is quite content to indulge her ritualistic prattlings about breakfast and the qualities in the weather of the day. Some sample dialogue between the two underlines Pinter's skill at pathetic triviality in ordinary conversation, notable in his own *The Homecoming*, and in more "conventional" absurdists. These are the opening lines from Act one:

Meg -- Is that you,
Petey?...Petey, is that you?
Petey -- What?
Meg -- Petey, is that you?
Petey -- Yes, it's me.
Meg -- What? Are you back?
Petey -- Yes.
Meg -- I've got your cornflakes ready. Here's your cornflakes. Are they nice?
Petey -- Very nice.
Meg -- I thought they'd be nice.

This study in domestic mindlessness is given a mortal shock by the sudden arrival of two new boarders, Goldberg and McCann, who appear to be agents in theservice of some mysterious organization. Stanley's behaviour changes from a slothful resentment of "mother" Meg's possessiveness, to a rising panic at the terror the newcomers somehow represent -- or seem to represtent to his mind. The play focuses more and more on a sort of black humour, combined with genuine suspense, both produced by possibilities of calm, malignant evil and doom in any of our lives. A rich vein of irony also informs the play, of course; Petey and Meg are essentially incapable of detecting and understanding evil. They are powerless and oblivious as McCann and Goldberg slip into their lives and slip out again, with poor Stanley as their mute blinded prisoner. *The Birthday Party* ends as it began, with the two householders alone again, mouthing silly platitudes against a looming background of catastrophe.

The Drama Workshop's production of this fascinating cultural signpost from the fear-filled Fifties was not another catastrophe of the sort that befell Stan. Yet it was hardly their best work in this or any other year. The timing was strangely slow in the first act, and Daniel Hopen as Stanley was guilty of some embarrassing overacting during the that same span. Eleanor Yeoman's Meg was fine, but seemed a little reminiscent of her maternal role in last season's production of *The Glass Menagerie*. Henry Auster as Petey provided a nicely understated counterweight to the other charaeters and caricatures. In fact, Perey has been described as one of the few sympathetic people designed by Pinter. Phyllis Robertson was just right as Lulu, reluctant virgin after the fact of her initiation into "things a girl shouldn't know until she's been married at least three times." her initiator, Goldberg, was portrayed by Karlheinz Theil, who gave us some wonderfully relaxed comic timing, interspersed with moments of menace, charm, and dark insecurity. Pardon one cavil: if that was a Jewish accent he was using, where on earth is it supposed to come from, anyway? In any case, the most effective scenes were those with just Theil as Goldberg talking to Robert Harvey as McCann, defrocked priest and master of muffled mayhem. Why, though, was Mr. Harvey dressed up in something close to a new wave disguise? Was it to emphasize the distance between him and immaculately mannered Goldberg?

The audience cannot be blithely ignored, and there was certainly much not to ignore. Refreshingly aggressive publicity campaigns in the college and area (by our own May Lin Chow) turned out capacity audiences for Studio 1 over all three nights, and they were suitably appreciative, although I do not, as an incipient elitist, put much stock in someaudience's reactions. It is a great pity that many of them were not around to see theless popular but better plays done here in the autumn. Perhaps they will see fit to return to Peter Weiss's *The Investigation* (March 4-7). Perhaps even Carolyn Mardon of the *Varsity* will show up, provided that the drama people spell her name correctly, as she noted acerbically recently. Vitriol is addictive.

CJS RADIO 90.7 CABLE F.M.

**1265 Military Trail,
West Hill, Ontario,
M1C 1A4.**

Charts compiled by Mike Tortorici, Programme Director, based on D.J. playlists.

TOP 20 ALBUMS

LW	TW	TITLE/Artist, Label
1	1	SILENT KNIGHT/Saga, Maze/A&M
2	2	SECONDS OF PLEASURE/Rockpile, CBS
4	3	AVOID FREUD/Rough Trade, CBS
3	4	REMAIN IN LIGHT/The Talking Heads, WEA
6	5	SONGS OF SEVEN/Jon Anderson, WEA
5	6	THE TURN OF A FRIENDLY CARD/Alan Parsons Project, Capitol
13	7	21st CENTURY MAN/Billy Thorpe, WEA
12	8	NATIONAL BREAKOUT/The Romantics, CBS
9	9	BACK ON THE STREETS/Donnie Iris, MCA
11	10	CATHOLIC BOY/The Jim Carroll Band, WEA
19	11	PLAY IT TILL IT HURTS/Stanley Frank, A&M
7	12	UNIVERSAL JUVENILES/Max Webster, Anthem/Capitol
20	13	ABSOLUTELY/Madness, WEA
8	14	CITY OF FEAR/FM, Capitol
15	15	GAUCHO/Steely Dan, MCA
New	16	NATURE OF THE BEAST/April Wine, Capitol
New	17	RADIO SILENCE/Blue Peter, Ready/Quality
18	18	STRANGLERS IV/The Stranglers, A&M
New	19	PARADISE THEATRE/Styx, A&M
New	20	SKY/Sky, Capitol

EXTRAS

HI-INFIDELITY/Reo Speedwagon, CBS
FLYING THE FLAG/Climax Blues Band, WEA

TOP 15 CUTS

LW	TW	TITLE/Artist, Label
1	1	HIGH SCHOOL CONFIDENTIAL/Rough Trade, CBS
4	2	AH! LEAH!/Donnie Iris, MCA
6	3	IF SUGAR WAS AS SWEET AS YOU/Rockpile, CBS
3	4	FOR YOU, FOR ME/Jon Anderson, WEA
2	5	DON'T BE LATE (CHAPTER TWO)/Saga, Maze/A&M
5	6	(GHOST) RIDERS IN THE SKY/The Outlaws, Capitol
8	7	PEOPLE WHO DIED/The Jim Carroll Band, WEA
9	8	TEACHER TEACHER/Rockpile, CBS
13	9	TURN ME LOOSE/Loverboy, CBS
14	10	WHAT'S IT GONNA BE?/Saga, Maze/A&M
10	11	LOOKIN' FOR CLUES/Robert Palmer, WEA
New	12	TOCCATA/Sky, Capitol
11	13	HEY NINETEEN/Steely Dan, MCA
12	14	CATWALKER/The Diodes, RCA
New	15	IN MY ROOM/Billy Thorpe, WEA

EXTRAS

I BET THEY WON'T PLAY THIS SONG ON THE RADIO/Monty Python, Polygram
No. 5 ORANGE/Pied Pear, Squash

ALBUM ADDITIONS

LOVESIN/Set The Night on Fire
DOWNCHILD BLUES BAND/Road Fever
WARREN ZEVON/Stand In The Fire
MICHAELE JORDANA/Romance At The Roxy
POINTED STICKS/Perfect Youth
SEGARINI/Vox Populi

If Only I Could Leave

By James Arthur Rogers

What a fantasy, what a dream, if only this could come true. Imagine making love under stars on a moonlit night in Hawaii. You know it's not all that hard to imagine actually coming true; because, just today on my radio I heard of a great place to book for a vacation: *DOMINION*. Yes dear readers, be aware of the next time your Mommy sends you to Dominion, for you know how your parents are whenever they send you to the store. The money they give you is never enough. Check your list before you venture out, for besides the bread and sour cream you could find scrawled in BIG CAPITAL LETTERS *"Please pick up two tickets for PARADISE - Next to the cupcakes."* What will they come up with next?

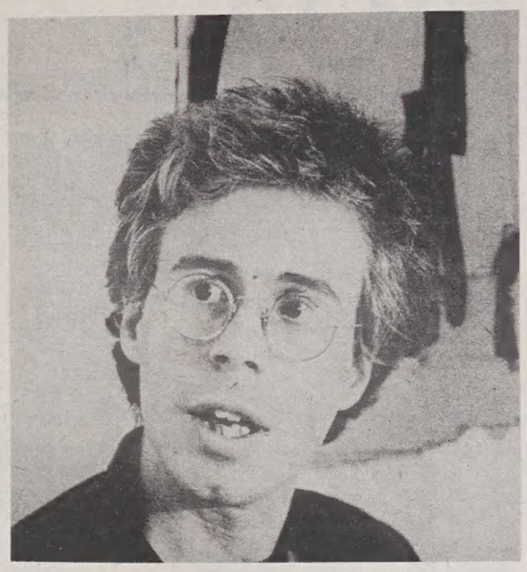
Bruce Cockburn - A Dazzling Performer

By Eric Liebovitz

To start reviewing a Bruce Cockburn concert for me is a very hard task. I have never sat down and listened to a complete Bruce Cockburn album. I have never seen this man perform but I have heard songs like "Wondering Where The Lions Are" and "Tokyo" many, many times on the radio. Pye Dubois of Max Webster once told me that Bruce Cockburn was a genius. I laughed to myself thinking how could a "born again" folky be a genius. Well, I'll tell you something, he is a genius. He has the ability to take his audience from a street corner to a traffic accident in Japan.

He kept telling his audience at Convocation Hall last week to feel "obliged" to do whatever they'd like to do. And the crowd did just that. The hippies who have been following Cockburn since his beginning lit up joints, older people who just like him because of his mellow music sang softly to themselves, while others danced in the aisles. The show was what Bruce may have called "groovy". Everybody had a great time and felt good.

Playing mainly tunes from his latest album *Humans*, Cockburn rocked-out slightly with older hits and memories. His back-up band was absolutely fantastic. The most noteworthy member was flutist, sax player, and backing singer, Kathryn MOses who helped add a flair of arrogance to the concert. Moses has the capability of adding that little bit of sparkle and life into her performance that reflected very well on Cockburn. Overall the concert was very pleasant, even for people such as myself who have never seen him live. If he does come around T.O. again I can assure you it would be worth your while to catch his act. There's more to life than the Stones, AC/DC, Van Halen. And Yeah! Even Springsteen!



UncleDuke's

The college pub away from home, where your friends can gather over a nice smooth ale!!!

Featuring every Tuesday, Wednesday, and Thursday live entertainment from a number of well-known folk singers.

SAC Free Films

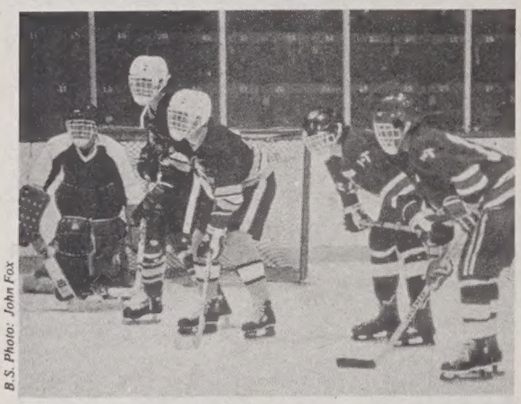
Jan. 30 — Holy Grail AND NOW FOR SOMETHING COMPLETELY DIFFERENT

Feb. 6 — 400 Blows — DAY FOR NIGHT

Fridays in S-309 at 7:00

SAC Free Films

SPORTS



B.S. Photo: John Fox

Scarboro 'B' Downs Law

By John Fox

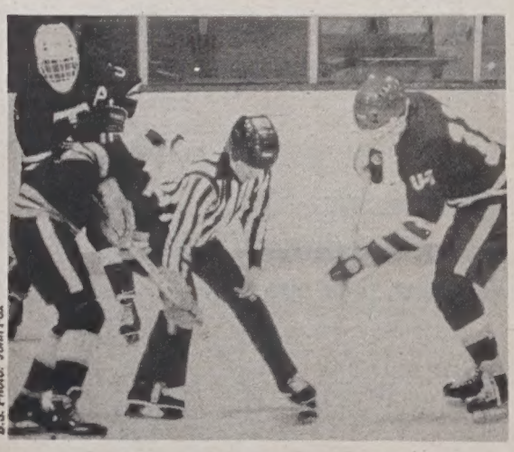
DATELINE: Oz-Not-So-Good Hall (Varsity Arena). The Scarboro men's 'B' ice hockey team imposed a seven to nothing punishment upon the legal eagle's on Thursday, Jan. 22.

The Barristers were served a writ of defeat by the supreme Scarboro team. By due process the Maroon's from Scarboro never let up on the studious solicitors, only two of Scarboro's skaters failed to charge their names to the score sheet. Paul Cox summoned a perfect performance to shut-out the lawyers.

Outstanding for Scarboro were Chris Machin, who scored one goal offensively and defensively. Chris acted as goalkeeper for a critical moment while Paul was caught out of his net. Glent Rose and Chris Easton each posted one goal. Player-coach Ed Hoefs had judiciously drawn the whole legal team out of position and quickly passed to Rob "The Scoring Machine" Braj, who missed a glorious opportunity by shooting the puck over a wide open net.

The legal team had an outstanding performance from Allen "The Nose" Dick who constituted the only offensive threat to the Scarboro team.

Watch for dates and times of the Scarboro Hockey games and come out to see your Maroons play against the interfac teams of the St. George Campus.



B.S. Photo: John Fox

'A's Lose in Chiropractor's Semi- final

By John Fox

The Scarboro men's 'A' ice hockey team won one and lost one in last weeks tournament organized by the Bone-benders.

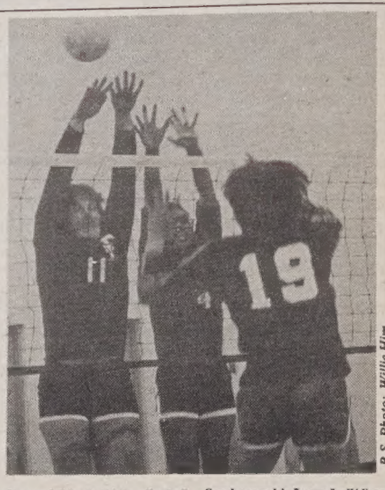
In the first game, Scarboro planted the Ontario College of Agriculture (from Guelph) 4 to 3 in overtime. Scoring for Scarboro were Glen "The Drunk" Bradley with two, Rob Nichols with one and Harold Lenters with the overtime mark. Reports from the rink indicated that Mike Gibbon played very well in this game.

The coaching trio of Steve Sormaz, Warren Skinner and Glen "Head Coach" Inamoto ran the bench in the second game against University College from Laurentian University. In an apparent case of "too many chefs..." Scarboro could not overcome the six goals posted by the Mountain Men. Scarboro could only muster three goals against Laurentian, one each from Rob Braj, Harold Lenters and Rick Stoffer.

Trappers Vs. Phys Ed

By John Fox

The Scarboro 'C' ice hockey team pommelled the faculty of physical education 4 to 1 last Friday at Varsity Arena. The PHE team was "never in" this "hard hitting" game. Dana Johnson, Art Benard and V. Sweeney each potted a goal against the "bewildered" PHE goaltender. Mike Renlow scored a goal set up by Glen Inamoto in a play described as "beautiful" by a member of the 'C' squad. The Trappers are currently unbeaten and are in a good position for a play-off spot.



B.S. Photo: Willie Him

The Scarborough Men's "A" volleyball team overwhelmed Meds. "A" 15-1 on Jan. 20. In the second game, Scarborough's Larry Lull(4) and Martin Petersons (11) successfully defended against Dents "A" to win 15-4, 6-15 and 15-13.

Late Breaking Sports News

By John Fox

DATELINE: Varsity Basilica (Arena)

The Scarborough 'B' men's ice hockey team humbles the high flying St. Mike's College with a tie at 2 in a game played Tuesday night. Rob "The Scoring Machine" Brat captured both of Scarborough's goals, the final goal with less than one minute of play left in the game. Outstanding for Scarborough were Rick Brunton, Jeff Welles and Frank "Old Elbows" Hannan.

St. Mike's had goals from L. Cogalan and K. Kurnik.

IN "A" TEAM ACTION Scarborough thumpped U.C. 3 -0 in a game played Tuesday night. Mike Givens, Harold Lenters and Rob Nickols each provided a goal for Scarborough.

Outstanding for Scarborough were Warren Skinner (with his first shut-out of the year) and Tim(Donuts) Horton on defence.

Both the 'A' and 'B' teams play again on Monday, February 2, 1981 at Varsity Arena. The 'a' team takes the ice at 9:00 and the 'B' team follows at 10:00. Come on down to the rink, it will be a great double-header.

SKI TRIP

Fri., Feb. 6 to Mt. St. Louis

Bus leaves Rec. Centre doors at 7 am. sharp.

X - Country -trail -lesson	$8.00
Downhill -tow -lesson	$12.00
*Rentals are Available Sign up in Rec. Centre office. Cash is a Must.	$4.00

UPCOMING GAMES

Men

BASKETBALL 'A'
Game: Feb. 3 7 pm. vs. Devonshire - to be played downtown.

SQUASH
Game: Feb. 4 9 pm. vs. Dents. 'A' - to be played downtown

WATERPOLO
Game: Feb. 4 7:50 pm. vs. Trinity - to be played downtown.

VOLLEYBALL
Games: Feb. 2 8 pm. vs. Erindale, Feb. 2 9 pm. vs. Vic. 'A' - to be played downtown SG-1
Exhibition game Feb. 18 8.pm. vs. Seneca at Seneca.

Women

BASKETBALL
Game: Feb. 4 9 pm. vs. N.C. Sonics - to be played downtown.

ICE HOCKEY
Game: Feb. 5 8 am. vs. U.C. at Varsity Arena.

HELP WANTED!

If you play sports, why not write sports? *Balcony Square* is still waiting for your help. Photographers and reporters welcome.

Phone 284-3147
Room H-213C

CUPID TOURNAMENT

EVENT: ARCHERY
Tues., Jan. 27 6 pm.
North-South Gym
"Shoot For The Heart"
Participants will be divided into teams. Deadline: register by Jan. 26 at 5 pm. Fee: $1 per person payable at time of reg istration. Prizes will be awarded!

EVENT: BADMINTON MIXED DOUBLES
Thurs., Jan. 29 7 pm.
North-South Gym
This will be run as a round-robin tournament. Participants must supply their own shuttles. Deadline: register by Jan 29th 3 pm. Fee: $1 per person. Prizes will be awarded by lucky draw!

EVENT: CO—ED BLITZ BASKETBALL
Fri., Jan. 30 12:30
East Gym
Restrictions: must be member of U of T student, alumni, faculty or staff
-7 member maximum
-2 females on court at all times
-maximum of 3 U of T Interfac or Varsity players per team (2 females and 1 male or 2 males and 1 female)

SPECIAL RULINGS: -5 minutes running time per game
-1 point for field goal
-2 points for foul shot
-3 points for technicals (double point value for females)
-every foul committed warrants a trip to the foul line (one and bonus or two during shooting foul)
-1 time out allowed per game by either team
-at the end of regulation time 6 players go to the foul line to add to their total game output
-3 personal/fouled out of game
-3 team fouls - 3 shots to make two
Deadline: register by Jan. 28 5pm. Fee: $2 per team.

EVENT: TENNIS MIXED DOUBLES
Fri., Jan. 30 5 pm.
round - Robin tournament 8 game matches for A B and C players. Tennis balls will be supplied. Participants will be divided into 3 teams A B and C. Games won go towards a team total. Prizes to winning team. Deadline: register by Jan. 28 5 pm. Fee: $2 per couple.

EVENT: SQUASH TOURNAMENT
Sat., Jan. 31 11:00 am.
A 48 player limit. Deadline: Jan. 27 5 pm. Fee: $1 at registration. Winning team will be awarded prizes in the PUB following the tournament.

EVENT: TABLE TENNIS
Feb. 6 4 pm.
Teaching Studio
Deadline: Feb. 4 5 pm. Fee: $1 at registration. Prizes to winners of championship and consolation divisions.

LEARN A SPORT

1)ARCHERY
Tuesdays 6 - 7 pm.
South Gym
Instructor K. Moore

2)FENCING
Wednesdays 3:30 - 5 pm.
Teaching Studio
Instructor S. Steiner

3)KARATE
Mondays and Thursdays 6 -8- pm.
Teaching Studio
Instructors K. Fisher and G. Taylor

4)RHYTHMICS
Mondays and Wednesdays 5 - 6 pm.
Teaching Studio
Instructor L. Laur

5)TENNIS
Beginners Thursdays 9 - 10 am.
Intermediate Tuesdays 11 - 12 noon
Register in Phys. Ed. office R2255 and $5 deposit starting Jan. 12 at 9:15 am. First come first served.

6)SQUASH
Beginners and Intermediates
Clinic Dates: Tuesday Jan 27 Thursday Jan 29
Monday Feb. 2
5:30 - 7 pm.

SKI BASH

The 10th Annual Ski Bash
Tuesday Feb 17
at Devil's Elbow

For the meagre sum of $16.50

You Get

- Lift Ticket
- Transportation to and from event
- Chalet Chapeau
- 'The Bash'

Tickets available in SCAA Office - R2263
10 a.m. - 5p.m.

Limited Number

So sign up now

STUFF A BOOTH CONTEST!!!

PLACE: The phone booth in front of residence
TIME: 12 noon sharp. Feb. 5 (Thurs)
BRING: Lots of people!
REWARDS: Prizes for 1st, 2nd, and 3rd place. Photos will appear in the *Balcony Square*.
SIGN UP: In B.S. office by Feb. 4 at 3 p.m.

Good Luck,
Fitz

THE S.C.S.C PAGE

Your Student Council, SCSC, Announces The 1981

GENERAL ELECTIONS

If you care about where your $19.00 goes, what services this College offers, how events are run, or the operation of policies upon College groups and divisions, you should consider a position on Students' Council.

Nomination forms, election rules, and other necessary information available at R-3042 beginning Monday, February 2, 1981.

Nomination Period: Monday, February 2 - Tuesday, February 10
Campaign Period: Monday, February 16 - Monday, March 2
Election Days: Tuesday, March 3
Wednesday, March 4
Thursday, March 5

Positions to be directly elected include 1st, 2nd, 3rd and 4th year reps, part-time student reps, Vice-President (Part-time), Vice-President (Full-time) and President.

Commissioners - Finance, Services, Communications, Academic, Cultural, External and University Government - are appointed by the incoming Council at its first meeting in April, 1981.

SCARBOROUGH COLLEGE LIBRARY FORUM

The long-awaited and promised **Library Forum** is coming! Scheduled for **Thursday, February 5,** 1981 in the **Campbell Lounge** (R-3103) beginning at 1:00 p.m., this informational presentation will be designed to let you know what has been happening with the Library, how it will affect the College, and what future developments will be. **Plan to attend.**

RED CROSS BLOOD DONOR CLINIC

SAC and SCSC encourage you to give the gift of life. **The Clinic** will be in the Meeting Place during business hours Thursday, **February 5** and Friday, **February 6,** 1981.

To get more information on upcoming events phone the SCSC Info line 284-3331.

Future date of Council meeting:

February 26, 1981

Students Serving Students